



CINEMATHEQUE PRESS RELEASE -- FOR IMMEDIATE RELEASE

AUGUST 21, 2013

UW CINEMATHEQUE ANNOUNCES FALL 2013 SCREENING CALENDAR

**LINEUP INCLUDES FILMS BY WERNER HERZOG, JEAN-PIERRE
MELVILLE, EMILE DE ANTONIO, HOWARD HAWKS + 60TH
ANNIVERSARY SALUTE TO CINEMASCOPE & EXCITING NEW
PREMIERES!**

Hot on the heels of our popular summer series (which wraps up August 21 & 22 with screenings of Ingmar Bergman's *Smiles of a Summer Night* and Mel Brooks' *The Producers*), the UW Cinematheque begins a full slate of feature film programs on August 30. The fall 2013 season concludes on Sunday, December 15.

The internationally diverse fall lineup includes series devoted to the work of four renowned directors: France's Jean-Pierre Melville, Germany's Werner Herzog, American documentary innovator Emile de Antonio, and legendary Hollywood auteur Howard Hawks.

Sunday Cinematheque screenings at the Chazen Museum of Art will pay tribute to the 60th anniversary of the widescreen format CinemaScope with 13 of the best features produced in the rectangular anamorphic aspect ratio.

Our continuing Premiere Showcase series will bring to Madison the first screenings of four new features that have won acclaim this year at top festivals like Sundance, SXSW, Berlin, and Cannes.

Cinematheque's Special Presentations include new 35mm prints of canonized classics like Antonioni's *L'Avventura* and Lynch's *Eraserhead*, plus in-person visits from two distinguished film industry professionals (and UW, Madison alums), Mark Goldblatt and Jill Soloway (more detailed press releases on these two guests will be forthcoming).

And, in collaboration with the WUD Film Committee, we will present three more of our offbeat Marquee Mondays series at the Marquee Theater at Union South.

All Cinematheque screenings are free and open to the public. Please see below for a complete listing of programs and series descriptions. The Cinematheque's website (<http://cinema.wisc.edu>) will go live with the summer calendar on Saturday, August 24.

Friday and Saturday programs screen at:

**4070 Vilas Hall
821 University Ave
Madison, WI 53706**

Sunday programs screen at:

**Chazen Museum of Art
750 University Avenue
Madison, WI 53706**

Monday and Thursday programs screen at

**Marquee Theater at Union South
1308 W. Dayton Street
Madison, WI 53715**

Admission free for all screenings, seating limited.

Our website: <http://cinema.wisc.edu>

For photos, visit:

<https://mywebspace.wisc.edu/xythoswfs/webview/fileManager.action?entryName=/breiser/web/Stills%20for%20Fall%202013%20Cinematheque%20Calendar&stk=E394000B4B321BC>

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SERIES AT-A-GLANCE:

JEAN-PIERRE MELVILLE: CRIME FILM MASTERWORKS

An independent within the French production system, Jean-Pierre Melville (1917-1973) has been celebrated for his minimalist dramas that explore the criminal underbelly of society. Melville's tragic tales of cops and crooks, showgirls and gamblers have had a significant influence on a number of contemporary filmmakers, from Walter Hill to Quentin Tarantino to Johnnie To. Born Jean-Pierre Grumbach, Melville served in the French Resistance during WWII and this series will include the director's most personal effort, the recently rediscovered *Army of Shadows* (1969).

INTERNATIONAL HORROR CLASSICS

Leading-up to Halloween, we will honor the horror movie season with an international assortment of creepy chillers that range from the classy to the trashy. The selection includes Georges Franju's *Eyes Without a Face*; Masaki Kobayashi's *Kwaidan*; a classic from Britain's Hammer Studios, *The Curse of the Werewolf*; and a gore-drenched gem from Italy, Lucio Fulci's *The Beyond*.

FOUR FROM HERZOG

In the four decades since he rose to critical prominence in the 1970s, director Werner Herzog has alternated between fiction and documentary films in search of that elusive, poetic quality he has called "ecstatic truth." In October, we will present three of Herzog's most celebrated 70s narrative features (*Aguirre, the Wrath of God*, *The Enigma of Kasper Hauser* and *Stroszek*) and an exemplary, recent non-fiction work (*Encounters at the End of the World*). This selection is co-presented by Cinematheque and Tales from Planet Earth, which will take place November 1-3, 2013.

HOWARD HAWKS: THE EARLY YEARS

Before he became established through his iconoclastic, emblematic work in numerous genres from the late 30s through the late 60s, Howard Hawks (1896-1977) was a journeyman director during the late silent and early sound eras, working for studios like Fox, Warner Bros., and Columbia. The work Hawks completed during this time allowed him to experiment with the sound and editing techniques and develop the themes that would be the identifying marks of his later efforts. This series includes two of Hawks' silent features, *Fig Leaves* and *A Girl in Every Port*; pre-code goodies *The Criminal Code* and *The Crowd Roars* starring James Cagney; and Hawks' 1932 gangland masterpiece *Scarface*.

EMILE DE ANTONIO: DISSENTING VOICE OF THE COLD WAR

A leading and influential political documentary filmmaker of the 1960s and 70s, Emile de Antonio's work is marked by decidedly dissenting positions on a number of controversial social and political events. The Cinematheque's selection of four of de Antonio's feature-length non-fiction movies includes his examination of the Vietnam War, *In the Year of the Pig*; an unconventional biography of Richard Nixon, *Millhouse*; *Underground*, a clandestine look at the Weather Underground during their years in hiding; and *Rush to Judgement*, a close look at the Warren Commission findings that we will screen on the 50th anniversary of the JFK assassination. All of the prints shown are part of the Emile de Antonio collection at the Wisconsin Center for Film and Theater Research.

SUNDAY CINEMATHEQUE AT THE CHAZEN: CINEMASCOPE AT 60

The Cinematheque-Chazen Museum of Art collaboration for the fall will salute the 60th anniversary of the anamorphic widescreen process that first appeared in American cinemas in 1953. The tribute includes 13 feature films

in multiple genres and focuses on the great auteurs who experimented with the new rectangular format, including Douglas Sirk, John Ford, Max Ophuls, Akira Kurosawa, Nicholas Ray, and Otto Preminger.

PREMIERE SHOWCASE

Premiere Showcase is the Cinematheque's effort to bring the boldest and most exciting new cinema back to the big screen. Crafted with the same curatorial acuity we bring to our repertory series, Premiere Showcase presents exciting new work by contemporary directors that would otherwise have no theatrical venue in the area. This season's lineup includes highly anticipated new features by American independent artists David Gordon Green and Joe Swanberg; Hong Kong action master Johnnie To; and Jia Zhangke, one of mainland China's most acclaimed auteurs.

SPECIAL PRESENTATIONS

Fall 2013 special presentations include two in-person visits from accomplished cineastes and UW alums. In September, Oscar-nominated editor Mark Goldblatt will appear to present a rare showing of his second directorial outing, the first screen version of the Marvel vigilante legend, *The Punisher*. In November, television writer and producer Jill Soloway will present her feature debut, *Afternoon Delight*, which won her the Best Director prize at this year's Sundance Film Festival. Plus, new 35mm prints of several must-see movies, including *Eraserhead*, *L'Avventura*, *Tales of Manhattan* and Michael Roemer's civil rights era independent classic *Nothing But a Man*.

MARQUEE MONDAYS

In collaboration with the student-run WUD Film Committee, the Cinematheque brings back our Monday evening series of fun screenings that travel down the more grungy avenues of contemporary pop cinema. This season's offerings include a rare showing of the roller boogie time capsule *Skatetown U.S.A.*, a double bill of bizarro discoveries from Grindhouse Releasing (*An American Hippie in Israel* and *Gone with the Pope*); Peter Cushing in the Christmas heist thriller *Cash on Demand*; and some bonus surprises. The screenings take place on at the Marquee Theater in Union South.

SCREENINGS AT-A-GLANCE:

Fri., 8/30, 7 p.m. – 4070 Vilas Hall

PREMIERE SHOWCASE

PRINCE AVALANCHE

USA | 2013 | HD Projection | 94 min.

Director: David Gordon Green

Cast: Paul Rudd, Emile Hirsch, Lance LeGault

Writer/director Green (*George Washington*, *Pineapple Express*) returns to his independent roots for this warm and witty character study, which won him Best Director at the 2013 Berlin Film Festival. Introspective Alvin (Rudd)

and his girlfriend's sex-crazed brother (Hirsch) take on summer jobs painting yellow lines on an isolated highway in 1980s Texas; like most prospective in-laws, they can barely tolerate each other. But after toiling together for days (and more than a few drinks), their initial bickering gives way to charming banter. This winning remake of the Wisconsin Film Festival sellout *Either Way* retains the wry humanity that made the original so memorable, while adding some new surprising dimensions.

Sat., 8/31, 7 p.m. – 4070 Vilas Hall

JEAN-PIERRE MELVILLE

BOB LE FLAMBEUR

France | 1956 | 35mm | 102 min. | French with English subtitles

Director: Jean-Pierre Melville

Cast: Roger Duchesne, Daniel Cauchy, Isabelle Corey

This playful, romantic casino caper flick was the first in a series of stylish films noir made by French director Melville in tribute to the classic American genre of the '40s and '50s. Here, the primary influence is clearly Huston's *The Asphalt Jungle*, as Bob, an old gambler and gangster strapped for cash, assembles a team of professional hoods to rob a well-guarded casino.

Fri., 9/6, 7 p.m. – 4070 Vilas Hall

SPECIAL PRESENTATION

ERASERHEAD

USA | 1978 | 35mm | 90 min.

Director: David Lynch

Cast: Jack Nance, Charlotte Stewart, Laurel Near

Lynch's first feature is a frighteningly hilarious and surreal examination of male paranoia. Our hair-challenged hero, Henry (Jack Nance), faces a number of horrifying obstacles in meeting someone of the opposite sex, including dinner with her parents and procreating. Produced over a year-and-a-half period while Lynch was a student at the American Film Institute, *Eraserhead* launched the director as a major new talent admired by cinephiles and filmmakers all over the world. It stands today as a milestone in personal, independent filmmaking. A newly struck 35mm print will be shown!

Sat., 9/7, 7 p.m. – 4070 Vilas Hall

JEAN-PIERRE MELVILLE

LE DOULOS

France | 1962 | 35mm | 108 min. | French with English subtitles

Director: Jean-Pierre Melville

Cast: Jean-Paul Belmondo, Serge Regianni, Jean Desailly

Doulos is French gangster talk for a squealer and Belmondo plays Silien, a hood who just may be the stool pigeon responsible for a heist gone bad. Interrogated by the police and hunted by the underworld, Silien remains an enigma to the other characters *and* the audience until the film's final moments. Filled with heart-stopping twists and thrills, this jazzy and

enormously stylish French thriller has influenced numerous directors, including Quentin Tarantino and John Woo.

Sun., 9/8, 2 p.m. - Chazen
CINEMASCOPE AT 60

CONTEMPT (LE MÉPRIS)

France/Italy | 1963 | 35mm | 103 min. | French with English subtitles

Director: Jean-Luc Godard

Cast: Brigitte Bardot, Michel Piccoli, Jack Palance

In Godard's much-adored widescreen classic about the perils of filmmaking in the era of the international co-production, a writer (Piccoli) is hired by a gauche American producer (Palance, aping *Contempt's* real producer Joseph E. Levine) to adapt Homer's *Odyssey* into a big screen epic, little realizing that his gorgeous wife (Bardot) is part of the bargain. Playing himself, Fritz Lang appears as the director of the film-within-the-film, and utters his much-quoted opinion that CinemaScope " wasn't meant for human beings. Just for snakes – and funerals."

Fri., 9/13, 7 p.m. – 4070 Vilas Hall

SPECIAL PRESENTATION

L'AVVENTURA

Italy | 1960 | 35mm | 145 min. | Italian with English subtitles

Director: Michelangelo Antonioni

Cast: Gabrielle Ferzetti, Monica Vittai, Lea Massari

Antonioni's existential masterpiece displays the director's fascination with landscape, geometry, and architectural forms as a means of expressing the troubled state of Italy's post-war middle class. In the role that made her an international superstar, Vittai stars as a woman searching for a lost friend who finds another. This complicated but riveting moral allegory ultimately ushered in the golden age of the European art film. A newly struck 35mm print will be shown!

Sat., 9/14, 7 p.m. – 4070 Vilas Hall

JEAN-PIERRE MELVILLE

ARMY OF SHADOWS (L'ARMÉE DES OMBRES)

France | 1969 | 35mm | 145 min. | French with English subtitles

Director: Jean-Pierre Melville

Cast: Lino Ventura, Simone Signoret, Jean-Pierre Cassel

In France during the final year of the German occupation, a group of resistance agents find their plans subverted from without and within. Melville puts aside his celebrated but emotionally distant style for this profoundly moving yet still enormously suspenseful story of men and women who must betray their own humanity for the sake of their struggle. The fine cast includes cinema luminary Signoret in one of her greatest performances. Somehow, Melville's masterpiece went undistributed in this country until 2006, when the *New York Times* critic Manohla Dargis proclaimed it the best film of the year!

Sun., 9/15, 2 p.m. - Chazen

CINEMASCOPE AT 60

RIVER OF NO RETURN

USA | 1954 | 35mm | 91 min.

Director: Otto Preminger

Cast: Robert Mitchum, Marilyn Monroe, Rory Calhoun

In this rugged outdoor adventure/love story, Monroe is a saloon singer searching for her missing husband with the help of barrel-chested Mitchum. Their perilous journey on a river raft takes great advantage of a then-new widescreen frame. "One of the first films to discover the potential of CinemaScope and a fine example of Preminger's rational approach to the mysteries of personal morality." (Dave Kehr, *Chicago Reader*)

Fri., 9/20, 7 p.m. - 4070 Vilas Hall

SPECIAL PRESENTATION - MARK GOLDBLATT IN PERSON!

THE PUNISHER

Australia, USA | 1989 | 35mm | 89 min.

Director: Mark Goldblatt

Cast: Dolph Lundgren, Louis Gossett Jr., Jeroen Krabbé

In one of the big-screen's first attempts to bring a Marvel comic book to life, Lundgren plays Frank Castle, a cop who is transformed into the vengeful title character when his family is wiped out by criminals. When The Punisher takes on the Japanese mob that's taking over his city, his former partner (Gossett) moves in to stop the vigilante. Fun and fast-moving, director Mark Goldblatt's second feature is told in the same hyper-violent, yet classical, style that marked the great action movies of the 1980s. It was a style that Goldblatt helped to create through his influential work as an editor on such key entries in the genre such as *The Terminator*, *Commando* and *Rambo*. Goldblatt, a UW Madison alum, will join us in person to discuss his film and career in Hollywood. Print courtesy of the Academy Film Archive.

Sat., 9/21, 7 p.m. - 4070 Vilas Hall

JEAN-PIERRE MELVILLE

LE CERCLE ROUGE

France | 1970 | 35mm | 140 min. | French with English subtitles

Director: Jean-Pierre Melville

Cast: Alain Delon, Yves Montand, Gian Maria Volontè

In another classic Melville gangster saga, Delon, Volontè, and Montand play a criminal trio masterminding a jewel heist. Austerely stylish, Melville's wonderfully tense and philosophical film provides a great showcase for three of European cinema's finest performers.

Sun., 9/22, 2 p.m. - Chazen

CINEMASCOPE AT 60

THE GIRL CAN'T HELP IT

USA | 1956 | 35mm | 99 min.

Director: Frank Tashlin

Cast: Jayne Mansfield, Tom Ewell, Edmond O'Brien

The eye-popping Mansfield is a stay-at-home kind of girl who finds herself pushed to become a pop singer by thuggish boyfriend O'Brien. Director Tashlin's splashy, cartoony style reached its apex with this zany satire of fifties mores, culture, and music that features dynamic performances by Little Richard, Abbey Lincoln, Fats Domino, the Platters, Gene Vincent, Eddie Cochran, and many others.

Mon., 9/23, 7 p.m. - Marquee Theater

MARQUEE MONDAYS

SKATETOWN U.S.A.

USA | 1979 | 35mm | 98 min.

Director: William A. Levey

Cast: Scott Baio, Flip Wilson, Patrick Swayze

In this loosely-plotted and structured multi-character comedy/time capsule, the denizens and proprietors of a Los Angeles disco and skating rink gather for a roller boogie contest (first prize: \$1,000 and a moped!). In addition to Swayze making his feature debut, the cast of this campy treat includes several veterans of 60s and 70s television, including *Happy Days'* Baio, *Laugh-In's* Wilson and Ruth Buzzi, *The Brady Bunch's* Maureen McCormick, and *Welcome Back Kotter's* Ron Palillo. The soundtrack is peppered with disco era hits, none of which were licensed for home video release, so don't look for this one on DVD or blu-ray.

Fri., 9/27, 7 p.m. - 4070 Vilas Hall

PREMIERE SHOWCASE

DRUG WAR (DU ZHAN)

China | 2012 | HD Projection | 107 min. | Mandarin & Cantonese with English subtitles

Director: Johnnie To

Cast: Louis Koo, Honglei Sun, Yi Huang

A drug lord sells out his cronies in Hong Kong action master Johnnie To's first crime film shot in Mainland China. As a team of cops closes in on the meth syndicate, a riveting web of doublings and double-crossings unfurls, climaxing in a series of epic gun battles. "Exhilarating - *The French Connection* meets *The Wire!*" - *Screen*

Sat., 9/28, 7 p.m. - 4070 Vilas Hall

JEAN-PIERRE MELVILLE

UN FLIC

France | 1972 | 35mm | 98 min. | French with English subtitles

Director: Jean-Pierre Melville

Cast: Alain Delon, Catherine Deneuve, Richard Crenna

Delon stars as a detective hunting down a gang of bank robbers led by a nightclub owning acquaintance (played by Rambo mentor Crenna). Tension mounts as the men circle each other and the woman they both love, showgirl Deneuve. Melville's final film is as cool and taut as ever, bookended by two extended heist sequences that rank among the best of his career.

Sun., 9/29, 2 p.m. - Chazen

CINEMASCOPE AT 60

FANTASTIC VOYAGE

USA | 1966 | 35mm | 100 min.

Director: Richard Fleischer

Cast: Stephen Boyd, Raquel Welch, Donald Pleasence

In this sci-fi classic, a group of medical specialists are miniaturized and injected into the body of an important scientist, in order to remove a blood clot. Their journey is fraught with peril as they struggle through whirlpools of blood, bronchial vacuums, and seaweed-like lymph node fibers, and deal with an enemy agent who is hiding in their midst. Director Fleischer was a pioneering master of the widescreen frame and he makes great use of it here as a showcase for the Oscar-winning special effects and set design.

Thurs., 10/3, 7 p.m. - Marquee Theater

PREMIERE SHOWCASE

DRINKING BUDDIES

USA | 2013 | HD Projection | 90 min.

Director: Joe Swanberg

Cast: Olivia Wilde, Anna Kendrick, Jake Johnson

Influential independent writer/director Swanberg (*Silver Bullets*, *All the Light in the Sky*) returns with a cheerfully upbeat romantic comedy shot by cinematographer Ben Richardson (*Beasts of the Southern Wild*). Colleagues at a Chicago microbrewery, Kate (Wilde) and Luke (Johnson) keep their relationship strictly platonic, even when there's a lot of drinking on the job. But when Kate splits from boyfriend Chris (*Office Space* and *The Conjuring's* Ron Livingston) and Luke spends some time apart from girlfriend Jill (Kendrick), things start to get complicated. Working with a cast of some of today's best-known and most talented film actors (which also includes Jason Sudeikis and director Ti West), Swanberg has crafted a fun and bubbly treat.

Fri., 10/4, 7 p.m. - 4070 Vilas Hall

INTERNATIONAL HORROR

KWAIDAN (KAIDAN)

Japan | 1965 | 35mm | 161 min. | Japanese with English subtitles

Director: Masaki Kobayashi

Cast: Michiyo Aratama, Misako Watanabe, Tatsuya Nakadai

Using stunning color and a widescreen canvas, Kobayashi's masterwork consists of four nightmarish tales in which terror thrives and demons lurk. Adapted from traditional Japanese ghost stories, the lavish production drew extensively on Kobayashi's own training as an artist.

Sat., 10/5, 7 p.m. - 4070 Vilas Hall

WERNER HERZOG

AGUIRRE, THE WRATH OF GOD (AGUIRRE, DER ZORN GOTTES)

West Germany | 1972 | 35mm | 100 min. | German with English subtitles

Director: Werner Herzog

Cast: Klaus Kinski, Helena Rojo, Ray Guerra

In 1560, mad Spanish conquistador Aguirre (Kinski in one of his most demented performances) leads a mutiny during an expedition down the Amazon to find the legendary "golden city" of El Dorado. When Aguirre takes over, the journey downriver becomes increasingly deadly. Like his main character, director Herzog took his cast and crew to previously unexplored regions of South America to make his masterful epic adventure.

Sun., 10/6, 2 p.m. - Chazen

CINEMASCOPE AT 60

THE MAN WHO NEVER WAS

UK | 1956 | 35mm | 103 min.

Director: Ronald Neame

Cast: Clifton Webb, Gloria Grahame, Stephen Boyd

In a suspense-filled cat-and-mouse spy story, Webb stars as a British intelligence officer who orchestrates a complex plot to mislead the German forces prior to the invasion of Sicily during WWII. English journeyman director Neame, a former cinematographer, displays a great talent and aptitude for widescreen compositions in this entertaining and underrated thriller.

Fri., 10/11, 7 p.m. – 4070 Vilas Hall

INTERNATIONAL HORROR

EYES WITHOUT A FACE (LES YEUX SANS VISAGE)

France | 1960 | 35mm | 90 min. | French with English subtitles

Director: Georges Franju

Cast: Pierre Brasseur, Alida Valli, Edith Scob

A decidedly unbalanced surgeon kidnaps a series of young women, attempting to graft their skin onto his daughter's disfigured face. This poetic, dread-filled classic--both subtle and deeply shocking--is a high water mark in both the horror and the European art film genres. It later provided the primary inspiration for Pedro Almodóvar's *The Skin I Live In*.

Sat., 10/12, 7 p.m. – 4070 Vilas Hall

WERNER HERZOG

THE ENIGMA OF KASPER HAUSER (JEDER FÜR SICH UND GOTT GEGEN ALLE)

West Germany | 1974 | 35mm | 110 min. | German with English subtitles

Director: Werner Herzog

Cast: Bruno S., Walter Ladengast, Brigitte Mira

In 1928, Kasper Hauser mysteriously appears in the town of Nürnberg, Germany. It soon becomes clear to the townspeople that Kasper (played by Bruno S.) has been locked in a cell for most of his life, never having contact with any other person. After learning to communicate, Kasper develops a cynical personal philosophy about the world he has entered and rebels against those who wish to exploit him (the original German title, literally translated, is *Every Man for Himself and God Against All*). Thoughtful,

compelling, and furnished with just enough period detail, Herzog's matter-of-fact approach brings an amazing true story to life.

Sun., 10/13, 2 p.m. - Chazen
CINEMASCOPE AT 60

LOLA MONTÈS

France, Germany | 1955 | 35mm | 115 min. | French with English subtitles

Director: Max Ophüls

Cast: Martine Carol, Peter Ustinov, Oskar Werner

Carol stars as the legendary Spanish courtesan and adventuress whose lovers included Franz Liszt and King Ludwig of Bavaria. Lola's life and loves are recalled by the circus ringmaster (Ustinov) who has made this beguiling beauty his central attraction. The final film from master stylist Ophüls features his trademarked long-takes and steadily moving camera, as well as a sharp and relevant critique on the culture of celebrity. This stunning new edition of *Lola Montès* restores the film's original stereo soundtrack and brings Ophüls remarkable widescreen color scheme back to life. "Back in 1962, I hailed *Lola Montès* as the greatest film of all time, and I stand by that judgment." (Andrew Sarris, *The Village Voice*).

Fri., 10/18, 7 p.m. - 4070 Vilas Hall
INTERNATIONAL HORROR

THE CURSE OF THE WEREWOLF

UK | 1961 | 35mm | 91 min.

Director: Terence Fisher

Cast: Oliver Reed, Clifford Evans, Yvonne Romain

Spain in the 1700s provides the backdrop for one of Hammer Films' finest productions and one of the most memorable of all big screen lycanthrope stories. The bastard son (Reed) of a deaf-mute servant girl begins to understand that he is responsible for several murders that occur when the moon is full. As he did for Hammer with the Dracula and Frankenstein stories, director Fisher reveals his enormous talent for updating classic movie monster myths in vivid color.

Sat., 10/19, 7 p.m. - 4070 Vilas Hall
WERNER HERZOG

STROSZEK

West Germany | 1977 | HD Projection | 108 min. | German with English subtitles

Director: Werner Herzog

Cast: Bruno S., Eva Mattes, Clemens Scheitz

This bitter, sharply tragicomic look at American society follows ex-convict Stroszek (played by Herzog favorite Bruno S.) as he leaves his life as a Berlin street musician to pursue the American dream in a desolate Wisconsin town. Herzog's unique masterpiece is an unrelenting and impressionistic rendering of contemporary Germany and the U.S.

Sun., 10/20, 2 p.m. - Chazen

CINEMASCOPE AT 60

THE LONG GRAY LINE

USA | 1955 | 35mm | 138 min.

Director: John Ford

Cast: Tyrone Power, Maureen O'Hara, Ward Bond

Ford's study of a decidedly minor historical figure - beloved West Point instructor Marty Maher (Power) - is nonetheless one of the director's major efforts, and his first in CinemaScope. "Rich with nostalgia, family feeling, and sentimentality. It's given density by...a kind of mysticism that, as in *How Green Was My Valley*, makes the past seem more alive than the present." (Jonathan Rosenbaum, *Chicago Reader*)

Mon., 10/21, 7 p.m. - Marquee Theater

MARQUEE MONDAYS

GONE WITH THE POPE

USA | 2010 | 35mm | 84 min.

Director: Duke Mitchell

Cast: Duke Mitchell, Lorenzo Dardaro, Jim LoBianco

Paul (writer and director Mitchell) is a sleazy small-time gangster who comes up with a particularly unholy scheme: kidnap the pope and demand a "dollar from every catholic in the world" as ransom. A former nightclub entertainer who was, along with Sammy Petrillo, one half of the most popular Martin and Lewis knockoff act, Mitchell turned to independent, low-budget filmmaking in the 1970s with the ultra violent *Massacre Mafia Style* (1974). At the time of Mitchell's death in 1981, his second feature, then titled *Kiss the Ring*, existed only in an unassembled form. Oscar-winning editor Bob Murawski (*The Hurt Locker*, *Spider Man*) has taken on an enormous labor of love by creating a finished film from Mitchell's inspiring, exciting, and often hilarious footage. The result is a genuine revelation: one of the most imaginative and fast-paced exploitation efforts of our times. Murawski's work on *Gone with the Pope* extended over 15 years and brought Mitchell's decidedly personal and fascinating work back from the brink of cinematic oblivion.

Mon., 10/21, 8:30 p.m. - Marquee Theater

MARQUEE MONDAYS

AN AMERICAN HIPPIE IN ISRAEL (HA-TREMPIST)

Israel | 1972 | 35mm | 95 min. | Hebrew with English subtitles

Director: Amos Sefer

Cast: Ahser Tzarfati, Shmuel Wolf, Lily Avidan

Visiting Israel, "American hippie" Mike (played by Israeli actor Tzarfati) thumbs a ride with a groovy chick and they set off with some other free-spirit friends in search of a desert island Utopia. A few days of paradise give way to debauchery for the anti-war bunch as nature takes its heavy toll. This amazing, recently rediscovered far-out oddity also contains man-eating sharks, some creepy mimes, and robots!

Fri., 10/25, 7 p.m. - 4070 Vilas Hall

INTERNATIONAL HORROR

THE BEYOND (...E TU VIVRAI NEL TERRORE L'ALDILÀ)

Italy | 1981 | 35mm | 87 min.

Director: Lucio Fulci

Cast: Catriona MacColl, David Warbeck, Cinzia Monreale

A remote hotel violently sucks the souls out of any guests who happen to check in. This persistent failure in customer service just might have something to do with the fact that the building has been constructed right over one of the seven doorways to hell! With a particularly effective use of color, Fulci's operatically gory Italian haunted house/zombie movie represents the apotheosis of the director's horror oeuvre.

Sat., 10/26, 7 p.m. – 4070 Vilas Hall

WERNER HERZOG

ENCOUNTERS AT THE END OF THE WORLD

USA | 2007 | HD Projection | 99 min. |

Director: Werner Herzog

Filmmaker and adventurer Herzog takes his camera to perhaps the most remote part of the planet – Antarctica. Joining the community at the McMurdo Station at the South Pole, Herzog photographs forbidden locations such as the under-ice depths of the Ross Sea to the brink of the Mount Erebus volcano. A perfectly witty and sardonic travel guide, Herzog's marvelous narration is surpassed by his stunning images of a practically science-fiction landscape; images that demand to be seen on a big screen.

Sun., 10/27, 2 p.m. - Chazen

CINEMASCOPE AT 60

THE INNOCENTS

UK | 1961 | 35mm | 100 min.

Director: Jack Clayton

Cast: Deborah Kerr, Michael Redgrave, Martin Stephens

Kerr plays a first time governess dealing with two precocious children and a possibly haunted house in Clayton's screen version of Henry James' *The Turn of the Screw*. Is it all in her mind or is she in over her head? *The Innocents* features indelibly intense performances by Kerr and Stephens (as the young Miles) that will have you questioning what *you've* seen long past the end credits. Freddie Francis' remarkably evocative black and white CinemaScope cinematography is in constant, fluid motion, and William Archibald and Truman Capote's screenplay brings more than just a taste of Southern Gothic to the proceedings. In the genre of psychological horror, *The Innocents* evokes memories of all that came before it and paves the way for all that has come since, from *Dead of Night* and *The Uninvited* to *The Shining* and *The Others*.

Fri., 11/1, 7 p.m. – 4070 Vilas Hall

SPECIAL PRESENTATION

TALES OF MANHATTAN

USA | 1942 | 35mm | 118 min.

Director: Julien Duvivier

Cast: Rita Hayworth | Henry Fonda | Edward G. Robinson

An unlucky tailcoat, which brings a curse upon anyone who wears it, serves as the linking device for this absolutely delightful collection of short episodes featuring a jaw-dropping cast of 40s movie superstars. The amazing roster of performers also includes Charles Laughton, Ginger Rogers, Charles Boyer, Paul Robeson, and George Sanders. Bonus: A look at an episode excised from the original release version starring W.C. Fields!

Fri., 11/8, 7 p.m. – 4070 Vilas Hall

EMILE DE ANTONIO

IN THE YEAR OF THE PIG

USA | 1969 | 35mm | 101 min.

Director: Emile de Antonio

Documentary innovator de Antonio's look at the Vietnam war shows us what was happening at the height of the conflict (1968/69) through news footage and interviews. The filmmaker makes a compelling argument that "America is intervening in a civil war on behalf of a corrupt, authoritarian South Vietnamese government and carrying on a war founded on racism" (Danny Peary, *Guide for the Film Fanatic*).

Sat., 11/9, 7 p.m. – 4070 Vilas Hall

EARLY HAWKS

THE CROWD ROARS

USA | 1932 | 35mm | 70 min.

Director: Howard Hawks

Cast: James Cagney, Joan Blondell, Ann Dvorak

"He's a speed mad race driver who laughs at death...she's the girlfriend who packs dynamite in her kisses and TNT in her slaps! If they don't make your heart pound with excitement, you're not human!" (Let's all pause here for a moment to mourn the lost art of film tagline writing.) Cagney and Eric Linden star in this blazing tale of rival racecar drivers, with Blondell and Dvorak as the women who love them (sometimes both at once).

Writer/director Hawks was a racer himself before going Hollywood, and deeply familiar with the dangers of the sport - his stylishly choreographed, edge-of-your-seat race scenes are littered with spectacular crashes and fiery explosions.

Sun., 11/10, 2 p.m. - Chazen

CINEMASCOPE AT 60

THE TRUE STORY OF JESSE JAMES

USA | 1957 | 35mm | 92 min.

Director: Nicholas Ray

Cast: Robert Wagner, Jeffrey Hunter, Hope Lange

Wagner and Hunter are the James brothers, Jesse and Frank, in this fascinating re-telling of the outlaws' legend, updated for 1950s' audiences.

The widescreen western follows in the tradition of director (and Wisconsin native) Ray's other portraits of young iconoclasts, like *Rebel Without a Cause*

and *They Live By Night*. Ray's work (with the WPA and Alan Lomax) in researching the history of American folk music has its greatest resonance in his film work here.

Thurs., 11/14, 7 p.m. - Marquee Theater
SPECIAL PRESENTATION - JILL SOLOWAY IN PERSON

AFTERNOON DELIGHT

USA | 2013 | HD Projection | 99 min.

Director: Jill Soloway

Cast: Kathryn Hahn, Juno Temple, Josh Radnor

After a chance meeting, bored and affluent wife and mother Rachel (Hahn) finds herself irresistibly drawn into the messy personal life of young stripper McKenna (Temple). When Rachel invites McKenna to move into her home, it unleashes a series of dramatic changes in Rachel's life. With sharp observations on class and women's roles in contemporary Los Angeles, the frequently funny, and wonderfully performed *Afternoon Delight* is the first feature film from Jill Soloway, a veteran television scribe and producer (*Six Feet Under*, *The United States of Tara*) and UW Madison alum. Soloway will join us in person to discuss her film, which won her the Best Director prize at this year's Sundance Film Festival.

Fri., 11/15, 7 p.m. – 4070 Vilas Hall

EMILE DE ANTONIO

MILLHOUSE: A WHITE COMEDY

USA | 1971 | 35mm | 92 min.

Director: Emile de Antonio

This mesmerizingly haunting journey through Richard Nixon's political career starts with his 1946 House of Representatives win and ends with his ascension to the Presidency in 1968. The story includes all of the setbacks, scandals, gaffes and intrigue that came in between: the trial of Alger Hiss; the Checkers speech; Nixon's loss in the California Governor's race, et al. *Millhouse* features a mountain of archival footage and interviews, but no voice-over narration. These are the Nixon years defined and unrefined.

Fri., 11/15, 8:45 p.m. – 4070 Vilas Hall

EMILE DE ANTONIO

UNDERGROUND

USA | 1976 | 16mm | 87 min.

Director: Emile de Antonio

In his most overtly subversive work, de Antonio and his cameraman, Haskell Wexler, interview several fugitive members of the Weather Underground. The subjects, including Bernardine Dohrn and Bill Ayers, are filmed obliquely as they discuss how they came to be radicalized and the violent actions that eventually sent them into hiding.

Sat., 11/16, 7 p.m. – 4070 Vilas Hall

EARLY HAWKS

THE CRIMINAL CODE

USA | 1931 | 35mm | 95 min.

Director: Howard Hawks

Cast: Walter Huston, Phillips Holmes, Boris Karloff

Huston is former D.A. Mark Brady, who finds himself warden of the prison where most of the men he prosecuted have been locked up. Brady takes pity on one young prisoner (Holmes) and recruits him as a servant. When the convict witnesses a brutal prison killing, he finds his loyalties torn between his benefactor and his fellow inmates. After more than 80 years, this pre-code prison drama still thrills!

Sun., 11/17, 2 p.m. - Chazen

CINEMASCOPE AT 60

THE TARNISHED ANGELS

USA | 1958 | 35mm | 91 min.

Director: Douglas Sirk

Cast: Rock Hudson, Robert Stack, Dorothy Malone

The three principal cast members and director of *Written on the Wind* are reunited for a black and white CinemaScope classic. Hudson plays a New Orleans reporter who finds himself drawn to a down-and-out World War I veteran and air circus flyer (Stack) and his charming wife (Malone), with tragic consequences. Based on William Faulkner's novel, *Pylon*, this depression-set period piece is the most fatalistically glamorous of Sirk's films.

Fri., 11/22, 7 p.m. – 4070 Vilas Hall

EMILE DE ANTONIO

RUSH TO JUDGMENT

USA | 1967 | 35mm | 98 min.

Director: Emile de Antonio

On the 50th anniversary of JFK's assassination, we go down the rabbit hole with the mother of all conspiracy theories in this film version of Mark Lane's muckraking book. Lane, a lawyer, serves as host, conducting a series of interviews with eyewitnesses to the assassination and the events that followed. Aimed at pointing out flaws and poking holes in the Warren Commission's report, the film is an indelible document of the mystery, paranoia, and grief that swept the country in the months and years that followed the tragedy. Even if one is not prone to believe in cover ups and vast conspiracies, *Rush to Judgment* is a fascinating exploration of the nature of eyewitness accounts and a clear eyed time capsule of one of the darkest moments in American history.

Sat., 11/23, 7 p.m. – 4070 Vilas Hall

EARLY HAWKS

SCARFACE

USA | 1932 | 35mm | 93 min.

Director: Howard Hawks

Cast: Paul Muni, Ann Dvorak, George Raft

Tony (Muni) is a thug who finds that the more vicious he is, the more he thrives in the big city underworld. But his not-entirely-appropriate feelings for his sister (Dvorak) will be his undoing. Along with *The Public Enemy* and *Little Caesar*, Hawks' masterpiece set the template for 80 years of gangster pictures, including Brian De Palma's remake of *Scarface*.

Sun. 11/24, 2 p.m. - Chazen
CINEMASCOPE AT 60

THE HIDDEN FORTRESS

Japan | 1958 | 35mm | 139 min. | Japanese with English subtitles

Director: Akira Kurosawa

Cast: Toshiro Mifune, Misa Uehara, Takashi Shimura

In a story filmed in black and white anamorphic Tohoscope, two cowardly soldiers are enlisted by a feudal Japanese general (Mifune) to help him guard both a wagonload of gold and a deposed princess on the run for her life. Kurosawa's swashbuckling samurai adventure yarn, itself influenced by tales from many different cultures, was one of George Lucas' primary inspirations for *Star Wars*.

Fri., 12/6, 7 p.m. - 4070 Vilas Hall
SPECIAL PRESENTATION

NOTHING BUT A MAN

USA | 1964 | 35mm | 92 min.

Director: Michael Roemer

Cast: Ivan Dixon, Abbey Lincoln, Yaphet Kotto

This moving, landmark independent drama and love story focuses on the struggles of a young working-class black man from the south. Duff Anderson (Dixon) is determined to live up to his responsibilities as a husband, father, and worker, despite being persistently faced with the racial and class bigotry of others. When he falls in love with the middle-class minister's daughter Josie (Lincoln), not all of Duff's problems are solved. "*Nothing But a Man* is remarkable for not employing the easy liberal pieties of its period in an attempt to reassure white audiences that all stories have happy endings." (Roger Ebert)

Sat., 12/7, 7 p.m. - 4070 Vilas Hall
EARLY HAWKS

FIG LEAVES

USA | 1926 | 35mm | 70 min.

Director: Howard Hawks

Cast: George O'Brien, Olive Borden, Phyllis Haver

Set alternately in 1926 and a prehistoric era that surely influenced *The Flintstones*, this battle of the sexes comedy tells of two hard-working Adams (O'Brien) and the tough time they have in trying to please their ladies Eve (Borden). One of Hawks' best silent movies, *Fig Leaves* offers an early illustration of the director's personal code of conduct between men and women, one of the most fascinating and oft-discussed aspects of his entire

career. Print courtesy of the Museum of Modern Art collection. Live piano by David Drazin.

Sat., 12/7, 8:30 p.m. – 4070 Vilas Hall
EARLY HAWKS

A GIRL IN EVERY PORT

USA | 1928 | 35mm | 76 min.

Director: Howard Hawks

Cast: Victor McLaglen, Robert Armstrong, Louise Brooks

Two sailor buddies (McLaglen and *King Kong's* Armstrong) travel around the world getting into several barroom brawls and falling in love with a number of exotic beauties. The tantalizing Brooks appears in a revealing leotard as a high-diving circus artist who seduces each of the swabbies and starts a feud between them. The code of men further explored by director Hawks in films such as *Only Angels Have Wings* and *Rio Bravo*, has its origins in this terrific fast-paced comedy. Print courtesy of George Eastman House. Live piano by David Drazin.

Sun. 12/8, 2 p.m. - Chazen
CINEMASCOPE AT 60

EAST OF EDEN

USA | 1955 | 35mm | 115 min.

Director: Elia Kazan

Cast: James Dean, Julie Harris, Jo Van Fleet

In the first of his three starring roles Dean plays Cal Trask, a young man engaged in a bitter rivalry with his brother over the love of their father. Kazan's adaptation of John Steinbeck's acclaimed novel is a powerful and moving film that is not soon forgotten. The marvelous CinemaScope framing makes the most of the Northern California locations. Print courtesy of the Academy Film Archive.

Mon., 12/10, 7 p.m. - Marquee Theater
MARQUEE MONDAYS

CASH ON DEMAND

UK | 1962 | 35mm | 84 min.

Director: Quentin Lawrence

Cast: Peter Cushing, André Morell, Richard Vernon

A humorless taskmaster of a bank manager (Cushing) finds himself the hostage of a charming but brutal criminal (Morell). The thief plans to rob the bank while using the staff's resentment towards their boss to his advantage. An offbeat departure for the usually horror-centric Hammer Films, this clever and riveting heist thriller is also one of the big-screen's most unusual variations on Dickens' *A Christmas Carol*. It provides a marvelous showcase for Cushing, who would have turned 100 this year.

Fri., 12/13, 7 p.m. – 4070 Vilas Hall
PREMIERE SHOWCASE

A TOUCH OF SIN (TIAN ZHU DING)

China | 2013 | HD Projection | 133 min. | Mandarin with English subtitles

Director: Jia Zhangke

Cast: Wu Jiang, Vivien Li, Lanshan Luo

Like Wong Kar Wai with *The Grandmaster*, *A Touch of Sin* sees modern master Jia Zhangke (*The World, Still Life*) boldly applying his arthouse aesthetic to the violent *wuxia* genre. Following four threads spread across China's vast geography and economy, this potent critique of contemporary China was one of the most universally acclaimed films of the 2013 Cannes Film Festival. The title is a riff on King Hu's *wuxia* classic *A Touch of Zen*, screened at the 2013 Wisconsin Film Festival.

Sat., 12/14, 7 p.m. – 4070 Vilas Hall

SPECIAL PRESENTATION

COMMUNICATION ARTS SHOWCASE

Highlighting works produced in Communication Arts Media Production courses at UW Madison, this program is curated by the instructors of film, video and animation courses and gives new filmmakers the opportunity to present their films on screen for the first time.

Sun., 12/15, 2 p.m. - Chazen

CINEMASCOPE AT 60

TRAPEZE

USA | 1956 | 35mm | 105 min.

Director: Carol Reed

Cast: Burt Lancaster, Tony Curtis, Gina Lollobrigida

A maimed trapeze artist (Lancaster) in a traveling European circus trains a young protégée (Curtis) to learn the triple somersault. Tensions mount when both men compete for the affections of a third aerial performer (Lollobrigida). *Trapeze*, presented in honor of Lancaster's centennial, reveals not only the actor and former circus acrobat's intense charisma, but also his remarkable physical agility. As he flies from one edge of the widescreen frame to the other without a stunt double, he is a wonder to behold!

See you at the Movies!

Jim Healy, Director of Programming